

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83901:HISTORY OF ART, 83902:TECHNIQUE, I:GROUP - I -THEORY, 03:DRAWING AND DESIGN, 04:VISUALISATION, 05:FURNITURE DESIGN, 06:EXECUTION / APPLICATION, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83901	WR	TW	83902	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	II																
100/-	400/160																
26001	PANCHAL PARTH TANAJI PUSHPA	26F000207	215 J. J. SCHOOL OF ART												600/240	F	
A	016E 016 A	026E	026 042 024 020E 044	024	022E	046	024	019E	043	035	026E						
061	194																

Total:236/600

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.360 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY